

Draft 3/14/18

**WV English/Language Arts Teacher Conference**  
**April 20-21<sup>st</sup>**  
**Morgantown, WV**  
**PROGRAM DRAFT**

**Friday, April 20th**  
**10-11AM Plenary**

**Round 1: 11:10-12:20**

Session 1

**Title:** In The College Class

**Room:** Teaching Ethnography, Critical Thinking, and Voice Through Hidden Figures

**Presenter(s):** Dr. Tom Sura

**Overview:** This panel will offer teachers practical methods and examples for integrating and analyzing texts with an audience.

**Room:** Blackwater

Session 2

**Title:** Using G-Suite in the Classroom and Beyond

**Presenter(s):** Lisa Scumpieru

**Overview:** The purpose of the session is to engage learners in the possibilities of G-Suite and how diverse the tools are for students as well as teachers in the classroom. The target audience can be anyone from teachers, paraprofessionals, principals, etc.. The activities will be exploration and creation of Google Slides, Docs, Drawings, Keep, and Sites while getting a database of information that can be looked at and explored on one's own after the session. Many videos will be given for after the training session as well.

**Room:** Capacon

Session 3

**Title:** Purposeful Play in the ELA Classroom

**Presenter(s):** Karla Hilliard. Karla Hilliard teaches English 10 Honors, English 11, and AP Literature and Composition at Spring Mills High School in Berkeley County. She is the Executive Vice President of WVCTE and an educational blogger at Moving Writers, WVCTE, and AP Lit Help.

**Overview:** Purpose: The goal of Purposeful Play is to give teachers strategies that create opportunities for critical thinking and flexible outcomes, as well as strengthening skills in the four pillars of ELA: reading, writing, speaking, and listening through the use of non traditional classroom materials such as Play Doh, LEGOs, items ready for up cycling, water color, and other visual art supplies.

Targeted Audience: Middle School & High School ELA Teachers

**Room:** Bluestone

Session 4

**Title:** Hollow Holler: The Importance of Deepening Minority and Cultural Representation of Appalachia through Literature in the Classroom

**Presenter(s):** Tyler Chadwell & Phyllis Moore

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J. Tyler Chadwell-English has been working in Appalachian Literature and Folklore since 2010 through Fairmont State University's Frank and Jane Gabor West Virginia Folklife Center. Phyllis Wilson Moore is the Literary Historian of West Virginia.

**Overview:** Our presentation will be a guide for teachers K-12 on how to incorporate Appalachia's, and more specifically West Virginia's, multicultural literature into their classroom as well as diverse viewpoints to prepare their students to be global citizens. We will distribute bibliographies describing works for use in elementary, middle, and high school classrooms as well as offer lesson plan ideas for integrating this material into established English curricula.

**Room:** Greenbrier

## **LUNCH ON YOUR OWN**

### **Round 2: 1:30-2:30**

#### Session 1

**Title:** "When I Was Young in the Mountains:" Research Writing from Who We Are, Where We Are

**Presenter(s):** Dr. Sarah Morris. Sarah Morris, a former high school English teacher, teaches undergraduate writing courses, is the associate coordinator for the Undergraduate Writing Program at WVU, and the co-director of the National Writing Project @ WVU

**Overview:** Centering around an introductory autobiographical assignment that helps students explore their own emplacement, issues related to place, and research possibilities, this presentation will explore considering the self in the world can lead students to view research as authentically connected to places and people.

**Room:** Blackwater

#### Session 2

**Title:** Tried and True ELA Strategies: A Best Practices Round Up

**Presenter(s):** Shana Karnes AND: Shana Karnes - Shana is an adjunct instructor in the Benedum Program at West Virginia University. She will chair this session comprised of six preservice ELA teachers presenting their most successful lesson strategies.

Elizabeth Blankenship, Rachel Lipps, Sarah Mays, Brittany Reilley - Participants in WVU's 5-Year program

Brianna Dufford, Habbiba Kidwai - Interns in WVU's 5-Year program

**Overview:** A panel of preservice English teachers will share their tried-and-true best practices for success, engagement, and learning in the middle and high school ELA classroom. Leave energized and inspired with a fresh toolbox of ideas for quickwrites, reading lessons, feedback strategies, assessment protocols, and more!

**Room:** Capacon

#### Session 3

**Title:** Poetry Outside: A Poetry-in-Place Wide Game

**Presenter(s):** Cynthia Garcia. I teach English, reading, art, and religion at Fairmont Catholic School, and I have been working with the Leadership Team of the NWP at WVU for the past ten years.

**Overview:** Poetry Outside is an outdoor station-poetry activity that encourages students to "go outside," both literally and figuratively. It includes a variety of nature games to help students focus on observing and connecting, and the writing exercises use nature poetry and exploration activities designed to take students outside their classroom mindset. This workshop will help participants design and set up their own Poetry Outside activity.

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**Room:** Bluestone

Session 4

**Title:** Teaching Argument, Activism, and Advocacy Through Contemporary Appalachian Literature and Studies

**Presenter(s):** Jessica Salfia. Jessica Salfia is a West Virginia teacher, writer, and activist. She currently teaches Advanced Placement Language and Comp and Creative Writing at Spring Mills High, and is an English adjunct at Shepherd University. She was the 2016 Berkeley County Teacher of the Year and is the current President of WVCTE. She was the first place winner of the 2016 WV Fiction Competition, selected by Charles Frazier, and her writing has appeared in the Anthology of Appalachian Writers and on the WVCTE Best Practices Blog.

**Overview:** Join a high school teacher who believe students in Appalachia have heard enough elegies. Presenter will share classroom tested lessons for teaching contemporary Appalachian literature and share how these experiences have encouraged her students to use their voices to advocate for justice and equity in Appalachia.

**Room:** Greenbrier

### **Round 3. 2:40-3:40**

Session 1

**Title:** Teaching Archival Research: Home as Dreamscape, History Place

**Presenter(s):** Dr. Nancy Caronia. Nancy Caronia is a Teaching Assistant Professor in the Department of English at West Virginia University where she teaches research composition, serves as senior advising specialist, and serves on the Campus Read program committee. She co-edited *Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo* (Fordham UP, 2015).

**Overview:** This session is geared especially for middle and high school teachers who want to introduce ideas of creative writing or research to their students around the concept of home. What is home? How can we use home to assist students in learning more about imagination and archival research? Exercises in how to move from personal writing to conducting research will be shared, including an experiential exercise where teachers will conduct their own field research during this session.

**Room:** Blackwater

Session 2

**Title:** Little Red Riding Hood Stories and Audit Trail

**Presenter(s):** Dr. Meadow Graham. Meadow Sherrill Graham, PhD is an Adjunct Professor of Literacy Studies at WVU. She teaches courses on literacy methods and instructing students with reading problems. Her areas of interest include critical literacy and cross-disciplinary literacy instruction.

**Overview:** Little Red Riding Hood tales offer an opportunity for interdisciplinary and cross-genre studies for students of all ages. Audit trail allows teachers a way to document an extended study and show textual connections visually in the classroom. This session will combine the two to illustrate how ways teachers can implement interdisciplinary studies in the literacy classroom.

**Room:** Bluestone

Session 3

**Title:** We Need Another Plan: Teachers Planning School Safety

**Presenter(s):** Twila Smith. Twila Smith has been a classroom teacher for 30 years. She is a graduate of Fairmont State and West Virginia Universities. She has taught special education and is currently teaching 9th grade World History at Philip Barbour High School.

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**Overview:** On August 25, 2015 a 14 year old freshman took Social Studies teacher Twila Smith and her class hostage at gunpoint. In this session she will share the story of how she defused the situation without violence and her views on school safety trends. Participants will engage in conversation regarding what can be done differently to make West Virginia classrooms safer and think about a plan for their own classrooms.

**Room:** Capacon

Session 4

**Title:** Magicians, Craftsman, and Cairns: Using identity to demystify writing.

**Presenter(s):** Daniel Summers. Daniel Summers teaches English and Business at University High School. He has an unhealthy passion for appositives and spreadsheets.

**Overview:** I tell my students to use their identity in writing, even fiction and argumentative. This session explores three roles that I believe are necessary for writing--especially when trying to establish a personal voice that is unique and engaging in a young writer.

**Room:** Greenbrier

## Saturday

**Plenary: 9-10AM**

**Round 1: 10:10-11:10**

Folgers Shakespeare Dramatic Workshop for All Teachers  
Rhododendron Room

**Round 2 11:20-12:30**

Session 1

**Title:** Art as Text- Exploring the Artwork of Appalachia as an Inspiration for ELA practices

**Presenter(s):** Dr. Heather Harris. Heather Harris is the Educational programs Manager for the Art Museum of West Virginia University. There, she works to forge robust partnerships with K-12 schools, as well as with university students through interactive, inquiry-based engagements with the Museum's exhibitions. Her research focus is arts integration and interdisciplinary arts partnerships.

**Overview:** Paintings, drawings and sculptures share many characteristics with texts---they invite interpretation and analysis, and they can also spark new creations. Join us for an exploration of artwork from the Art Museum of West Virginia University's collection. This session will provide participants with resources for using visual texts in the ELA classroom, and it will also give them the opportunity to devise their own-place-based writing inspired by artists from Appalachia.

**Room:** Blackwater

Session 2

**Title:** Close Reading

**Presenter(s):** Toni Poling. Toni Poling, NBCT, teaches AP English Language and Literature and serves as the English Department Chair and Faculty Senate President at Fairmont Senior High. In 2016, she was awarded the Fairmont State University PDS Partnership Excellence in Teaching Award and is the 2017 West Virginia State Teacher of the Year.

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**Overview:** This interactive session will provide attendees with resources, activities, and strategies that encourage close reading. Close reading has long been an accepted strategy for improving reading comprehension, but those same close reading strategies can impact and improve students' writing. After reviewing close reading strategies and mentor texts, audiences will have the opportunity to interact and practice close reading and writing strategies than can be adapted for any secondary English classroom.

**Room:** Bluestone

### Session 3

**Title:** The Power of the Writing Center: Creative Ways to Help Reluctant Writers Succeed

**Presenter(s):** Dr. Marjorie Stewart, Dr. Melody Wise, Skylar Fulton, and Amber King

Skylar Fulton graduated from Glenville State College in December 2077 with a BAED in English Language Arts, K-6 and 5-9. A native of Upshur County, she is currently a long-term substitute in the West Virginia Public School System.

Amber King, a resident of Braxton County, graduated from Glenville State College in December 2077 with a BAED in English Language Arts, K-6 and 5-9. She is currently a long-term substitute in the West Virginia Public School System.

Melody Wise is an Associate Professor of English and English Education Specialist at Glenville State College, where she is also the Assessment Coordinator. A native of Arkansas, she holds a PhD in English Composition from Indiana University of Pennsylvania.

Marjorie Stewart, a Pittsburgh native, is an Associate Professor of English at Glenville State College, where she also teaches in the journalism program. She has taught first year writing, basic writing, and creative writing for 18 years. She holds an MFA in fiction writing from the University of Pittsburgh and a PhD in English Composition from Indiana University of Pennsylvania.

**Overview:** This panel focuses on the power of writing center spaces, from the physical layout to the nature of snacks provided, that create a welcoming atmosphere for even the most reluctant students. Participants will create their own fantasy writing center and return home with practical ways to implement their ideas in their reality-based centers.

**Room:** Capacon

### Session 4

**Title:** Engaging Students in Diverse Texts

**Presenter(s):** Scott Bayer. Scott Bayer works with 70 middle and high schools as an ELA Instructional Specialist in Maryland. He has taught high school English for 16 years, including 8 years as a department chair, and is passionate about creating meaningful learning experiences, teaching a more inclusive reading list, and cultivating student voice.

**Overview:** Most people would think a rural county in West Virginia and the West Side of Chicago are nothing alike. While they have opposite racial demographics and present totally different landscapes, the people who live in each of these places are more alike than they are different. This session will explain how shared reading experiences can develop empathy, enhance knowledge, and lessen fear—ultimately helping bring about positive change in our world.

**Room:** Greenbrier

#### Session 5

**Title:** AR in the ELA: Augmenting the Reality of the English Classroom

**Presenter(s):** Tia Miller. Tia Miller is a teacher at Chapmanville Regional High School in Logan County, WV. She is a teacher-leader in her school's AP program and chair of the English department. Find her on Twitter @MissMillerAP.

**Overview:** The Pokémon Go craze might have passed us by, but augmented reality can still be a vital part of your classroom. Using BlipparEDU, find out how to create and incorporate augmented reality activities in your classroom. Bring your connected device so we can play and learn together and discover a new kind of reality for your class!

**Room:** Hatfields B

#### Session 6

**Title:** Appalachian Apocalypse: Student Voices on a Changing Climate

**Presenter(s):** Tiphani Davis. Tiphani Davis is an English teacher at Morgantown High School.

**Overview:** The purpose of this session is to demonstrate for English teachers how to design a unit that addresses climate change within an English classroom. Participants will learn how to align a unit staunch in science to English CSOs, how to pair texts with activities, and how to guide students to write creatively about the topic of climate change in order to create a classroom anthology.

**Room:** Kanawha

#### Session 7

**Title:** Creating a Culture of Reading: Interactive Read-Alouds

**Presenter(s):** Kori McKibben Kori McKibben is a K-5 literacy coordinator in St. Paul, Minnesota. She has her masters in special education and literacy. She is currently a doctoral student in reading and literacy and has extensive training in reading and writing workshop and curriculum development. She has presented at various literacy conferences

**Overview:** Learn the research proven method to Interactive Read-Aloud that may increase comprehension scores. Attendees will learn and practice the process and best of all, have the steps to make a positive impact on student comprehension in their own classroom while also building a culture of readers. Target audience: Early elementary (Pre-K - 3), Upper Elementary (Grades 3-6), Middle School (Grades 6-8)

**Room:** Laurel

#### Session 8

**Title:** West Virginia—It's a Matter of Pride: WV Identity, History & Art

**Presenter(s):** Carrie Beatty. I am a native of Morgantown, WV. I have taught for ten years, eight of them in Monongalia County at University High School. I am the proud mother of four great kids, married to my best friend, and enjoy hanging out with our two German Shepherds Hulk and Smash as well as our English Bulldog Bruce. You can find me quietly writing or lately attending rallies advocating for the rights of teachers.

**Overview:** WV It's a Matter of Pride is a session introducing strategies to provide students of all grade levels with a little background of WV history; some familiarity with pop culture icons; exploring stereotypes and learning where they came from and how they have impacted our state; completing hands on activities reflective of Appalachian folk art; writing in response to both visual and verbal prompts as well as using formulaic poems to explore WV identity; and finally listening to and sharing some WV supernatural tales of mountain monsters, superstitions, and ghost stories.

**Room:** Monongahela

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## **LUNCH 12:30-1:30**

### **TICKETED LUNCH WITH PRESENTATIONS IN RHODODENDRON ROOM OR ON YOUR OWN**

#### **Round 3: 1:30-2:30**

##### Session 1

**Title:** "In fair Verona, where we lay our scene": Dramatic Approaches to Understanding the World of Romeo & Juliet

**Presenter(s):** Lorraine Gaughenbaugh, Jessica Sharp, Dr. Allison Volz,

Lorraine Gaughenbaugh has been a teacher for 30 years. She is currently teaching in a STEM elementary school in Ohio. She loves all things STEAM-Y. For the past 9 years, she has been involved with OSU and Royal Shakespeare Company partnership. She loves seeing the excitement of students who are engaged in learning.

Jessica Sharp teaches English at Buckeye Valley High School in Delaware, Ohio. She is a graduate of The Ohio State University and Teachers College at Columbia University. Mrs. Sharp was also a Teacher Leader for Stand Up for Shakespeare, a partnership between OSU and the Royal Shakespeare Company.

Allison Volz teaches 4th grade at Highland Elementary in Columbus, OH and is an adjunct professor at Ohio State and Ohio Wesleyan. She also uses her knowledge of dramatic inquiry, gained through a partnership between OSU and the Royal Shakespeare Company, to facilitate professional development workshops for teachers.

**Overview:** Brawls in the marketplace, aristocratic societal norms, Renaissance era Italy, the arranged marriage of a young girl. Place is an important and powerful factor when it comes to how Romeo & Juliet unfolds. Led by teachers trained by the Royal Shakespeare Company's education department, this session will provide active instructional strategies to engage students in deep exploration, and in turn, understanding of the story world in which the play takes place.

**Room:** Blackwater

##### Session 2

**Title:** Close Reading Country Music

**Presenter(s):** Dr. Dustin Hixenbaugh. Dr. Hixenbaugh's first job out of college was teaching 9th and 12th grade ELA at La Joya High School, on the Texas-Mexico border. Currently, he is an Assistant Professor of English at Bethany College, where he teaches writing, multiethnic literature, and ELA instructional methods.

**Overview:** Country music is more than Appalachia's soundtrack. It is a record of Appalachia's history and evolution and one of the area's most significant contributions to the United States' popular culture. In this interactive session, teachers will explore the roots of country music traditions, the evolution of popular song structure, and a handful of songs that lend invite literary analysis -- all with the goal of moving country music from the margins to the center of English instruction.

**Room:** Bluestone

##### Session 3

**Title:** Finding Your Voice: Summer Writing Workshops for High School Students

**Presenter(s):** Natalie Sypolt. Natalie Sypolt is a writer and Assistant Professor of English at Pierpont Community & Technical College and High School Workshop Coordinator at the West Virginia Writers

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Workshop. Her work has appeared in a number of literary journals; her first book, *The Sound of Holding Your Breath*, will be published in Fall 2018.

**Overview:** This session would discuss the high school component of the West Virginia Writers Workshop and its success in helping local students find their voice.

**Room:** Capacon

#### Session 4

**Title:** "Imagine Being an Affrilachian Poet:" Diverse Voices in Contemporary Appalachian Poetry

**Presenter(s):** Amy Alvarez. Amy M. Alvarez holds an MFA in Poetry and an MA in Secondary English Education. She has taught at high schools in New York City and in Boston, Massachusetts. Her poetry has been published in *Black Renaissance Noire*, *The Wide Shore*, and *The New Guard Review*. Amy currently teaches at West Virginia University.

**Overview:** In this session, we will explore diverse poets and poems connected to Appalachia through geographical, cultural, or familial ties through close reading. We will use their work as a jumping off point to explore our own experiences in Appalachia through writing exercises that can easily be transferred to high school classroom settings.

**Room:** Greenbrier

#### Session 5

**Title:** Exploring the Power of Space through Digital Writing

**Presenter(s):** Dr. Melody Wise & Dr. Matthew Thiele

Melody Wise holds a PhD in English from IUP and has been certified to teach secondary language arts, teaching for a number of years in grades ranging from 5 – 12. She currently teaches first-year composition, ELA methods, linguistics, and advanced grammar at Glenville State College.

Matthew Thiele holds a PhD from Auburn University. Before pursuing his college education, Matthew served for four years in the U.S. Army, and he has worked in Marketing/Communications, IT, and Government Contracts. He currently teaches composition, Shakespeare, early English literature, and world literature at Glenville State College.

**Overview:** You are the leaders of writing instruction in your schools. This session provides ideas, techniques and tools to help your students to collaborate and reach a new audience through digital writing. You will see how teachers have successfully extended digital writing instruction through cross-curricular partnerships and the exciting units which resulted.

**Room:** Hatfields B

#### Session 6

**Title:** Genius Hour & Passion Projects

**Presenter(s):** Sarah Krause. I have a B.A. in English, B.A. in Secondary Education, M.A. in Composition and Rhetoric, and am working on a second Master's in Educational and Instructional Leadership. I taught three years for Marshall University's English Department and am serving my fourth year teaching in Putnam County.

**Overview:** Do you want to make learning more personal, more real, and more engaging for students? Come learn about passion projects, Genius Hour, and the power of inquiry in the classroom. When teachers hand over ownership and the power to direct education and students are given the opportunity to pursue what matters to them, they become collaborative and confident learners, problem solvers, creative thinkers, innovative designers, and agents of change.

**Room:** Kanawha



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### Session 7

**Title:** Exploring the Power of Place Through WV Children's Books

**Presenter(s):** Erin Sponaugle. Erin Sponaugle has taught for 15 years and currently teaches 5th grade at Tomahawk Intermediate School. She is the 2014 West Virginia Teacher of the Year. Erin is a National Board Certified Teacher and is pursuing a doctorate in education. She wrote and illustrated her first children's book in 2017.

**Overview:** Remember your roots, but take big adventures - especially when it comes to reading! This session will inspire participants to use WV children's books to integrate core subjects with literacy and reading skills, as well as utilize technology to inspire students to learn about their state.

**Room:** Laurel

### Session 8

**Title:** Six Slick Strategies to Engage Students

**Presenter(s):** Adrin Fisher. Adrin Fisher is an award-winning, National Board Certified teacher who lives and works in Fairmont. She began her 19-year-career teaching in Buffalo, NY, but was happy to move home to West Virginia. She currently teaches English 10, English 10 Honors, and English 12 co-teach, using strategies to keep the classroom fresh!

**Overview:** Fire your imagination and invigorate your teaching with Six Slick Strategies to build student engagement, comprehension, and analysis! Learn how to guide your middle or high school students in new directions—close reading, writing, visual literacy, and speaking--and take away teacher-designed and tested strategies including handout and rubric samples adaptable to your students' needs.

**Room:** Monongahela

## **Round 3 – 2:40-3:40**

### Session 1

**Title:** High-Impact Visual Literacy for the Middle and High School Classroom

**Presenters:** Dr. Hilary Brewster, Dr. Sabrina Jones, Dr. Megan Marshall.

Hilary Brewster taught high school English in suburban Philadelphia before completing her doctorate. While at Ohio State, she supervised student teachers in Columbus City Schools. At Marshall, she created a course on her favorite YA trilogy, The Hunger Games, and is active on the women's studies advisory board.

Sabrina Jones, a Logan County native, has been an instructor of English at Marshall University for eight years. She is also the academic advisor for English Education majors and she works as the department liaison with the College of Education and Professional Development to develop the university's methods courses.

Megan Marshall is an assistant professor of English at Marshall University. From 2002-2011 she taught middle school ELA in North Carolina, Maine, and Wyoming, and often thinks about returning to that work. This is because there's nothing as exhilarating (and unpredictable) as the energy of 7th graders in the springtime.

**Overview:** Three English Education methods instructors from Marshall University will demonstrate three different hands-on activities used in the pedagogy courses for pre-service secondary-level English teachers. The activities all tie together the theme of visual literacy – from how to analyze visual rhetoric in everyday life to how to create your own visual essay using only graphic images.

**Room:** Blackwater

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## Session 2

**Title:** The Humanizing Power of Stories

**Presenter(s):** Jenifer Gearhart & Elizabeth Keiper.

Jenifer Gearhart teaches AP Lang and 10 Honors at Hedgesville High School in Berkeley County. She is in her 6th year of teaching and loves teaching almost as much as coffee and books.

Elizabeth Keiper teaches 9 general, 9 Honors, Yearbook, and Newspaper at Spring Mills High School in Berkeley County. She has been teaching for five years. When not teaching, she can be found wandering outdoors, reading a book, or scouring thrift stores for rubber ducks.

**Overview:** Teachers will leave with resources for using literature to combat the dehumanizing rhetoric in our culture today. Texts addressed include *To Kill a Mockingbird*, *House on Mango Street*, *Of Mice and Men*, *Persepolis*, *March*, *Narrative of the Life of Frederick Douglass*, *Night* and *First They Killed My Father*.

**Room:** Bluestone

## Session 3

**Title:** Reading and Writing Workshop in the public school setting

**Presenter(s):** Dr. Louise McDonald. Dr. Louise McDonald came to the middle school classroom after 15 years of university teaching and research in literacy and composition. She has been at Wildwood Middle School in Jefferson County for 6 years where she celebrates students becoming readers.

**Overview:** You are invited to join a dynamic, interactive discussion and demonstration of the challenges and joys of teaching middle school using reading and writing workshops in an era of standardized testing and school evaluations. Middle School teachers who recently spent a week at Nancie Atwell's CTL School in Edgecomb, Maine share cautionary tales and winning strategies for adapting her techniques to their rural, public school closer to home.

**Room:** Capacon

## Session 4

**Title:** Connecting the Interstellar with the Local: A West Virginia-Based Curriculum for Teaching Margot Shetterly's *\_Hidden Figures\_*

**Presenter(s):** Dr. Rosemary Hathaway, Dr. Amanda Benigni, Anna Smith

Rosemary Hathaway is an Associate Professor of English at WVU.

Dr. Amanda Benigni is currently completing her full-time student teaching in WVU's English Education MA program.

Anna Smith--president of WVU's student NCTE chapter, the NCTEers--is in her participant year of WVU's 5-Year Collaborative Teacher Education Program.

**Overview:** During the fall semester of 2017, my young-adult literature class at West Virginia University read the young readers' edition of *\_Hidden Figures\_* and worked collaboratively to create teaching materials to accompany the book, and to link the book's "hidden figures" with other West Virginia contributions to space research, past and present. This workshop will introduce participants to the materials and the writing assignment that links them together.

**Room:** Greenbrier

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#### Session 5

**Title:** Celebrate the Resources of Home: FREE Resources from WVPB and PBS LearningMedia

**Presenter(s):** Margaret Miller. Margaret Miller has a B.A. degree in social studies education from Marshall University and an M.A. in reading education from West Virginia College of Graduate Studies. She taught social studies and remedial reading grades 5-9 in Kanawha County for 28 years. Currently she is the curriculum specialist at West Virginia Public Broadcasting

**Overview:** Come and explore the many teaching resources available from WV Learning Media, and hear how one teacher has used these resources in her high school ELA classroom. Attendees will create a free account and leave with classroom ready resources they can use next week in class!

**Room:** Hatfields B

#### Session 6

**Title:** Search, Re-Search, and Write: Explore Beyond Google

**Presenter(s):** Dr. Tom Sura, Dr. Laura Brady, Dr. Kelly Diamond, Dr. Nathalie Singh-Corcoran  
Laura Brady, Professor of English & Eberly Professor of Outstanding Teaching, West Virginia University  
Kelly Diamond, Head, Libraries' Office of Curriculum and Instructional Support, West Virginia University  
Nathalie Singh-Corcoran, Professor of English and Writing Studio Coordinator, West Virginia University

**Overview:** Good research projects are similar to a good story. Both have characters, conflict, action, and resolution. As librarians and composition teachers, we serve as guides for student writers on their research quests. How do we motivate students to go beyond Google? How do we help students gauge when a short-cut can help or when it might be wise to detour? How do we help researchers recognize obstacles, allies, and alternatives?

**Room:** Kanawha

#### Session 7

**Title:** Finding a Place for Storytelling in the Classroom

**Presenter(s):** Jo Ann Dadisman. Jo Ann is a retired educator with more than 40 years of experience in the classroom. She taught high school English for 12 years but also substituted in grades K-12 throughout her career; after 21 years at WVU, she retired from teaching undergraduate writing courses and 309 for English Ed students. She has taught several NWP Summer Institutes, offered writing and storytelling workshops, and served as NWP co-director prior to retirement. She continues writing and storytelling workshops, in addition to storytelling with audiences of all ages.

**Overview:** "Finding a place for storytelling in the classroom", an interactive workshop for teachers of all levels, will build upon the NCTE 1992 mission statement on storytelling through modeling, examination of methods for telling stories, and sound pedagogy for bringing stories into the classroom. The participants will leave with resources and networking opportunities.

**Room:** Laurel

#### Session 8

**Title:** Centralizing Place-Based Experience in FYC Teaching and Learning

**Presenter(s):** Dr. Kelli Prejean. Kelli Prejean is an Associate Professor of English and Coordinator of the Composition program at Marshall University, and Anna Rollins is Director of the Writing Center at Marshall University. We work together to prepare new teachers of college composition courses.

**Overview:** Individuals from Marshall University will discuss how the unique location of our campus provides teachers and students with a variety of opportunities to consider the impact of place and space on writing and thinking. Presenters will discuss specific classroom pedagogies utilized in teacher training

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courses that compel soon-to-be FYC instructors to consider the way geography, culture, and the digital world impact their own writing and the development of courses.

**Room:** Monongahela